entisar

brand guidelines

section one

BRAND IDENTITY

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section two

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Rollup

Brochure

Advertisina

1.1 the brandmark english



The Entisar English brandmark is composed of the logotype and vertical divider bar.

Always use approved master artwork.



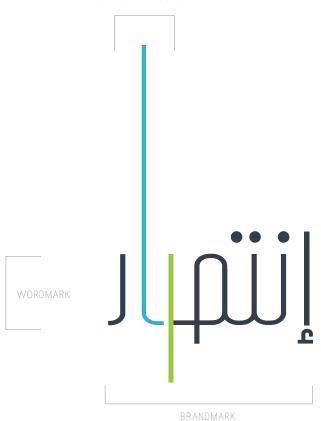
1.2 the brandmark arabic



The Entisar Arabic brandmark is composed of the logotype and vertical divider bar.

Always use approved master artwork.

FRTICAL DIVIDER BAR



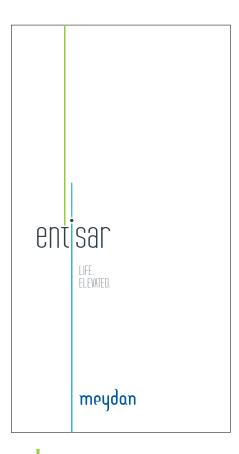
1.3 the brandmark english – entisar and meydan



The Meydan logo should always be associated with the Entisar logo in all external advertising and marketing communications.

The Meydan logo always appears on right-hand side of the blue graphic vertical divider bar of the brandmark whenever it is used as a supergraphic, except in the case of business cards.

The Meydan logo appears on the right-hand side of other communications collateral such as press ads.





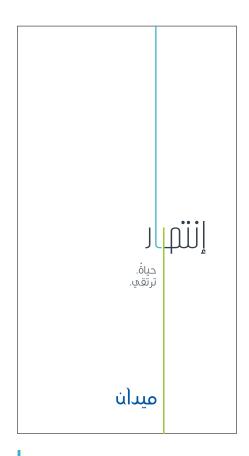
1.3 the brandmark arabic entisar and meydan

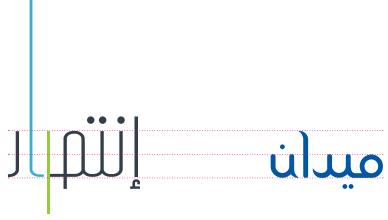


The Meydan logo should always be associated with the Entisar logo in all external advertising and marketing communications.

The Meydan logo always appears on left-hand side of the graphic vertical divider bar of the brandmark whenever it is used as a supergraphic, except in the case of business cards.

The Meydan logo appears on the left-hand side of other communications collateral such as press ads.





1.4 the brandmark reversed



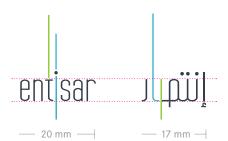


1.5 minimum size



The Entisar brandmark must never be reproduced less than 20mm in width for the English brandmark and 17mm in width for the Arabic brandmark.

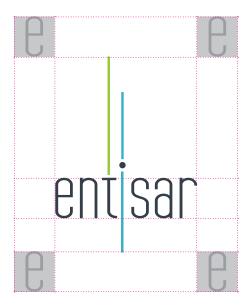
Where possible, carry out production tests on alternate materials to ensure legibility, eg metals or fabric.

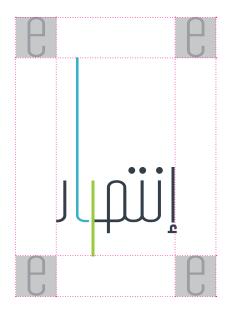


1.6 clear space



Always allow a minimum clear space equal to the height of the "e" beyond the vertival divider bar of the brandmark.





1.7 colour palette



Additionally colour, the use of white space is an integral part of the Entisar brandmark – it should be employed to allow elements to breathe in their application so they appear in the utmost clarity. Pantone® standards are shown in the current editions of the Pantone Colour Publications.

The colours shown here are not intended to match the Pantone® colour standards and are an indication only. Pantone is a registered trademark of Pantone®, Inc.

WHITE	METALLIC PANTONE 10267C		PANTONE 631C
	C84 M29 YO K55 R48 G57 B65 HEX 303941		C88 MO Y13 KO HEX 30bed7

1.8 incorrect usage



Always use approved master artwork. Never alter or recreate the logo. Below are examples of incorrect use of the brandmark.



1.9 primary english typeface



The primary English typefaces are Tall Films Expanded for headlines and Print Clearly for Subheadings and body copy. It is clean, modern and approachable whilst communicating with a pragmatic confidence

Tall Films Expanded and Print Clearly are used mainly for everything print-related.

Tall Films Expanded

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk LI Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz N 1 2 3 4 5 6 7 8 9

Print Clearly

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz O 1 2 3 4 5 6 7 8 9

1.10 secondary english typeface



The secondary English typeface is Helvetica Neue Condensed. It is clean, modern and versatile.

Helvetica Neue Condensed is used mainly for digital and web.

Helvetica Neue Condensed

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0 1 2 3 4 5 6 7 8 9

Helvetica Neue Condensed

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz O 1 2 3 4 5 6 7 8 9

1.11 primary arabic typeface



The primary Arabic typeface is GE Thameen. It is clean, modern and offers an excellent replacement to the English primary typeface.

GE Thameen is used mainly for everything print-related.

GE Thameen

أ ب ت ث ج ح خ د ذ ر ز س ش ص ض ط ظ ع غ ف ق ك ل م ن ٥ و ي ق ك ل م ن ٥ و ي ١٩٨٧٦٥ ٤ ٣٢١٠

GE Thameen/Demibold

أ ب ت ث ج ح خ د ذ ر ز س ش ص ض ط ظ ع غ ف ق ك ل م ن ه و ي ق ك ل م ن ه و ي ١٩ ١ ١ ١ ٩ ١ ٢ ١ ٨ ١ ٩ ١٠

1.12 secondary arabic typeface



The secondary Arabic typeface is Neue Helvetica Arabic. It is clean, modern and offers an excellent replacement to the secondary English typeface.

Arial is used mainly for digital and web.

Neue Helvetica Arabic

أب ت ث ج ح خ د ذ ر ز س ش ص ض ط ظ ع غ ف ق ك ل م ن ه و ي 0 1 2 3 4 5 6 7 8 9 10

2.1 stationery letterhead & continuation sheet

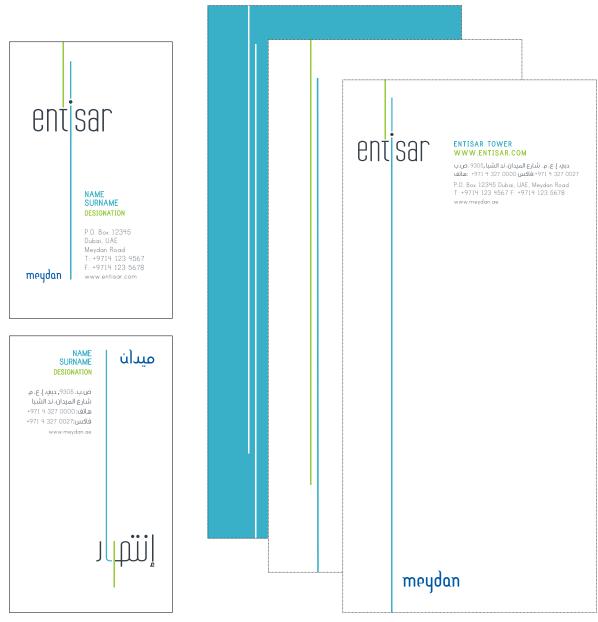




ETTERHEAD CONTINUATION SHEET

2.2 stationery business card compliment slip

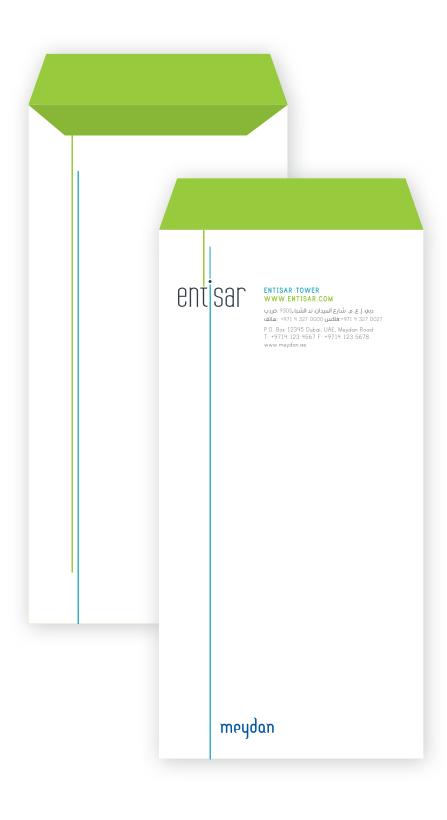




BUSINESS CARD COMPLIMENT SLIP

2.3 stationery DL envelope





2.4 stationery A4 folder envelope





2.5 stationery folder





2.6 brochures





2.7 advertising







2.8 website







